

The McGiverson Heinlein Collection

Author	Title	Publisher	Copyright	Print Date	Format	Notes
Heinlein, Robert A.	"All Aboard the Gemini"	<i>Popular Mechanics</i> May 1963, 112-16, 190	1959	1959	Magazine (9.5x6.5in)	Cover art of racing cars; 2 black-and-white photo interiors and 9 black-and-white drawing interiors
	" 'All You Zombies--' "	<i>The Magazine of Fantasy and Science Fiction</i> Mar. 1959, 5-15	1959	1959	Pulp magazine (7.755x5.5in)	Ed Emshwiller cover art
	" '--And He Built a Crooked House' " (reprint--for first printing, see after Sixth Column part 2 of 3)	<i>Famous Fantastic Mysteries</i> Dec. 1951, 68-77, 113	1941	1951	Pulp magazine (9.25x7in)	Lawrence cover art; 1 interior unk.
	<i>Assignment in Eternity</i>	Fantasy	1953	1953	Hardcover	4 stories, 1941-49; Ric Binkley cover art
	<i>Assignment in Eternity</i>	Signet	1953	1954	Paperback	4 stories, 1941-49; colorful SF cover art with purple trim, of spacesuited men running in futuristic city; orig. price \$.25
	<i>Assignment in Eternity</i>	Signet	1953	1961+ per back cover	Paperback	4 stories, 1941-49; cover art of nude brunette reaching for sky against craggy background; orig. price \$.75
	<i>Assignment in Eternity</i>	NEL	1953	1973	Paperback	4 stories, 1941-49; colorful wraparound cover art of rocket blasting over lunar cities
	<i>Assignment in Eternity</i>	Signet	1953	1953+ (mid-1970s)	Paperback	4 stories, 1941-49; Gene Szafran cover art (uncredited); orig. price \$1.25
	<i>Assignment in Eternity</i>	Signet	1953	1981	Paperback	4 stories, 1941-49; Vincent DiFate cover art; orig. price \$1.95
	<i>Assignment in Eternity</i>	NEL	1953	1989	Paperback	4 stories, 1941-49; Tim White cover art

<i>Assignment in Eternity</i>	Baen	1953	1990	Paperback	4 stories, 1941-49; John Melo cover art; orig. price \$3.50
<i>Between Planets</i> (as <i>Planets in Combat</i> , part 1 of 2)	<i>Blue Book</i> Sep. 1951, 100-29	1951	1951	Magazine (11.25x8.5in)	John Fulton wraparound cover art; 9 Brendan Lynch interiors
<i>Between Planets</i> (as <i>Planets in Combat</i> , part 2 of 2)	<i>Blue Book</i> Oct. 1951, 114-43	1951	1951	Magazine (11.25x8.5in)	Maurice Bower wraparound cover art; 10 Brendan Lynch interiors
<i>Between Planets</i>	Scribner's	1951	1953+ per book list	Hardcover	Backgammon-like cover art; Clifford N. Geary interior art
<i>Between Planets</i>	Scribner's	1951	1958+ per book list	Trade paperback	Clifford N. Geary cover art and 6 interiors; orig. price \$1.45
<i>Between Planets</i>	Ace	1951	1951+ (appears early 1970s)	Paperback	Steele Savage cover art; orig. price \$1.25
<i>Between Planets</i>	NEL	1951	1971	Paperback	Clunky cover art of space station, spaceships, and Mars
<i>Between Planets</i>	Ace	1951	1963+ per book list	Paperback	Steele Savage cover art, Clifford N. Geary frontispiece; orig. price \$1.25
<i>Between Planets</i>	Del Rey	1951	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.50
<i>Between Planets</i>	NEL	1951	1979	Paperback	Cover art of domino-shaped spaceship crossing string of orbiting objects
<i>Between Planets</i>	Del Rey	1951	1991	Paperback	Darrell K. Sweet cover art; name and title in cartouche; orig. price \$4.50
(as Lyle Monroe and Elma Wentz) " <i>Beyond Doubt</i> "	<i>Astonishing Stories</i> Apr. 1941, 35-43	1941	1941	Pulp magazine (9.5x7in)	RCS cover art (for Asimov's "Heredity"); Hannes Bok interior art
(as Anson MacDonald) <i>Beyond This Horizon</i> (part 1 of 2)	<i>Astounding Science-Fiction</i> Apr. 1942, 9-50	1942	1942	Pulp magazine (11.5x8.5in)	Hubert Rogers cover art and 5 interiors; back cover torn
(as Anson MacDonald) <i>Beyond This Horizon</i> (part 2 of 2)	<i>Astounding Science-Fiction</i> May 1942, 55-97	1942	1942	Pulp magazine (11.5x8.5in)	Hubert Rogers cover art and 6 interiors
<i>Beyond This Horizon</i>	Grosset	1948 (1942)	1948	Hardcover	A.J. Donnell cover art

<i>Beyond This Horizon</i>	Signet	1948 (1942)	1960	Paperback	Kossim cover art; orig. price \$.35
<i>Beyond This Horizon</i>	Signet	1948 (1942)	1948+ (appears early 1960s)	Paperback	Kossim cover art (but signature now cropped); orig. price \$.50
<i>Beyond This Horizon</i>	Signet	1948 (1942)	1948+ (appears late 1960s)	Paperback	Gene Szafran cover art; orig. price \$.75
<i>Beyond This Horizon</i>	Signet	1948 (1942)	1948+ (appears early 1970s)	Paperback	Gene Szafran cover art; orig. price \$1.25
<i>Beyond This Horizon</i>	Signet	1948 (1942)	1975	Paperback	Vincent DiFate cover art; cover detached; orig. price \$1.95
<i>Beyond This Horizon</i>	Signet	1948 (1942)	1975+ (appears 1990s)	Paperback	Flashy cover of running gunfight; orig. price \$3.95
<i>Beyond This Horizon</i>	ROC	1948 (1942)	1997 per back page offer	Paperback	David Mattingly front and back cover art; orig. price 5.99
"Black Pits of Luna, The"	<i>The Saturday Evening Post</i> 19 Jan. 1948, 30-31, 80-84	1948	1948	Magazine (13.25x10.25in)	Covers taped at lower spine; Mead Schaeffer cover art; Fred Ludekens interior art
"Blowups Happen"	<i>Astounding Science-Fiction</i> Sep. 1940, 51-85	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for "Einstein Eclipse"); 3 Schneeman interiors
"Book Report -- <i>Rockets: A Prelude to Space Travel</i> , by Willy Ley"	<i>Astounding Science-Fiction</i> July 1944, 153-55	1944	1944	Pulp magazine (9.25x6.75in)	Fred Haucke cover art (for Jones's "Renaissance"
(as Anson MacDonald) "By His Bootstraps"	<i>Astounding Science-Fiction</i> Oct. 1941, 9-47	1941	1941	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art and 4 interiors
"Common Sense" (sequel to "Universe")	<i>Astounding Science-Fiction</i> Oct. 1941, 102-54	1941	1941	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for "By His Bootstraps"); 5 Orban interiors

<i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	Putnam	1985	1985	Hardcover	Michael Whelan cover art
<i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	NEL	1985	1986	Paperback	Cover art of strange-looking cat, with wraparound color from cover
<i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	NEL	1985	1986	Paperback	Cover art of strange-looking cat, dark blue spine, raised cover lettering
<i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	Berkley	1985	1986	Paperback	Michael Whelan cover art; orig. price \$3.95
<i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	Ace	1985	1988	Paperback	Michael Whelan cover art; orig. price \$4.95
"Channel Markers" (non-fiction)	<i>Analog: Science Fiction/Science Fact</i> Jan. 1974, 5-10, 166-78	1974	1974	Magazine (7.75x5.5in)	Kelly Freas cover art (for Cochrane's "The Horus Errand")
<i>Citizen of the Galaxy</i> (part 1 of 4)	<i>Astounding Science Fiction</i> Sep. 1957, 8-58	1957	1957	Pulp magazine (7.75x5.5in)	H.R. Van Dongen cover art and 6 interiors
<i>Citizen of the Galaxy</i> (part 2 of 4)	<i>Astounding Science Fiction</i> Oct. 1957, 96-142	1957	1957	Pulp magazine (7.75x5.5in)	Ed Emshwiller cover ("Thinking Machine"); 6 H.R. Van Dongen interiors
<i>Citizen of the Galaxy</i> (part 3 of 4)	<i>Astounding Science Fiction</i> Nov. 1957, 81-141	1957	1957	Pulp magazine (digest size)	Kelly Freas cover art (for Anvil's "The Gentle Earth"); 6 H.R. Van Dongen interiors
<i>Citizen of the Galaxy</i> (part 4 of 4)	<i>Astounding Science Fiction</i> Dec. 1957, 81-131	1957	1957	Pulp magazine (digest size)	Kelly Freas cover art (for Silverberg's "Precedent"); 6 H.R. Van Dongen interiors
<i>Citizen of the Galaxy</i>	Scribner's	1957	1957	Hardcover	Leonard Everett Fisher cover and frontispiece art
<i>Citizen of the Galaxy</i>	Scribner's	1957	1957+ (1977 per isfdb.org)	Hardcover	Leonard Everett Fisher frontispiece art; publishing date per www.isfdb.org/cgi-bin/pubseries.cgi?931

<i>Citizen of the Galaxy</i>	Ace	1957	1957+ (1961+ per <i>Stranger</i> ; likely late 1960s)	Paperback	Davis Meltzer cover art; orig. price \$.95
<i>Citizen of the Galaxy</i>	Ace	1957	1957+ (1961+ per <i>Stranger</i> ; likely early 1970s)	Paperback	Davis Meltzer cover art; orig. price \$1.25
<i>Citizen of the Galaxy</i>	Del Rey	1957	1982	Paperback	Darrell K. Sweet cover art; name and title in cartouche; orig. price \$1.95
<i>Citizen of the Galaxy</i>	Del Rey	1957	1991	Paperback	Darrell K. Sweet cover art; name and title in cartouche with red-brown background; orig. price \$4.95
"Cliff and the Calories"	<i>Senior Prom</i> Aug. 1950: 42-43, 60- 62	1950	1950	Pulp magazine (11x8.5in)	William Ward cover art (photo); Sophia Fatseas interior art; spine taped at top and bottom
"Columbus Was a Dope"	<i>Startling Stories</i> May 1947, 67-69	1947	1947	Pulp magazine (9.25x7in)	Earle Bergey cover art (for Wellman's "The Disc Men of Jupiter"; 1 Astarita (?) interior
"Common Sense" (See after "By His Bootstraps")					
"Coventry"	<i>Astounding Science-Fiction</i> Jul. 1940, 56-93	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for Knight's "Crisis in Utopia"); 3 Orban interiors
<i>Day After Tomorrow, The</i> (See Sixth Column)					
"Delilah and the Space-Rigger"	<i>Blue Book</i> Dec. 1949, 40-45	1949	1949	Magazine (11.5x8.5in)	Cleveland Woodward wraparound cover art; 3 John Griffin interiors
"Devil Makes the Law, The" (See "Magic, Inc.")					
<i>Door into Summer, The</i> (part 1 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Oct. 1956, 3-55	1956	1956	Pulp magazine (9.25x6.75in)	Kelly Freas cover art and 2 interiors

<i>Door into Summer, The</i> (part 2 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Nov. 1956, 3-66	1956	1956	Pulp magazine (7.5x5.5in)	Kelly Freas cover art and 3 interiors
<i>Door into Summer, The</i> (part 3 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Dec. 1956, 35-73	1956	1956	Pulp magazine (7.5x5.5in)	Kelly Freas cover art (for Knight's "Stranger Station") and 3 interiors
<i>Door into Summer, The</i>	Doubleday	1956	1957	Hardcover	Mel Hunter cover art; dust jacket tattered at edges
<i>Door into Summer, The</i>	Signet	1956	1957+ (1959+ per list)	Paperback	Cover art of caped man kneeling with futuristic city in background; orig. price \$.50
<i>Door into Summer, The</i>	Signet	1956	1957+ (1959+ per list)	Paperback	Cover art of caped man kneeling with futuristic city in background; orig. price \$.75
<i>Door into Summer, The</i>	Signet	1956	1957+ (appears mid-1970s)	Paperback	Gene Szafran cover art; orig. price \$1.25
<i>Door into Summer, The</i>	Signet	1956	1957+ (appears mid-1970s)	Paperback	Gene Szafran cover art; orig. price \$1.25
<i>Door into Summer, The</i>	Del Rey	1956	1992	Paperback	Barclay Shaw cover art; orig. price \$4.95
<i>Door into Summer, The</i>	Del Rey	1956	1997	Trade paperback	Ashley Wood cover art; orig. price \$11.00
<i>Double Star</i> (part 1 of 3)	<i>Astounding Science Fiction</i> Feb. 1956, 8-53	1956	1956	Pulp magazine (7.5x5.5in)	Kelly Freas cover art and 5 interiors
<i>Double Star</i> (part 2 of 3)	<i>Astounding Science Fiction</i> Mar. 1956, 103-50	1956	1956	Pulp magazine (7.5x5.5in)	Kelly Freas cover art (for Leinster's "Exploration Team") and 6 interiors
<i>Double Star</i> (part 3 of 3)	<i>Astounding Science Fiction</i> Apr. 1956, 111-44	1956	1956	Pulp magazine (7.5x5.5in)	Kelly Freas cover art and 5 interiors
<i>Double Star</i>	Doubleday	1956	1956	Hardcover	Mel Hunter cover art

<i>Double Star</i>	Science Fiction Book Club	1956	1959	Hardcover	Cover art of abstract blue lobes on a brownish background
<i>Double Star</i>	Signet	1956	1957	Paperback	Colorful, stylized purple wraparound cover art with planetscape, rocket, and Mars with canals; spine very fragile; orig. price \$.35
<i>Double Star</i>	Pather	1956	1963	Paperback	Nice cover art of Phobos or Deimos mountains and spaceship against Mars with canals
<i>Double Star</i>	Signet	1956	1964	Paperback	Purple cover art no longer wraparound, and upper and side background black; orig. price \$.50
<i>Double Star</i>	Signet	1956	1957+ (1964+ per Farnham in front)	Paperback	Purple cover art no longer wraparound, and upper and side background white; orig. price \$.60
<i>Double Star</i>	Panther	1956	1968	Paperback	Strange abstract cover art (photo of sculpture?)
<i>Double Star</i>	Signet	1956	1957+ (appears mid-1970s)	Paperback	Gene Szafran cover art; orig. price \$1.25
<i>Double Star</i>	Signet	1956	1957+ (appears late 1970)	Paperback	Vincent DiFate cover art; orig. price \$1.75
<i>Double Star</i>	Del Rey	1956	1990	Paperback	Barclay Shaw cover art; orig. price \$4.95
<i>Due Romanzi Completi di Robert A. Heinlein: La Luna è una Severa Maestra, Il Terrore dalla Sesta Luna (Two Complete Novels of Robert A. Heinlein: The Moon Is a Harsh Mistress, The Terror from the Sixth Moon [The Puppet Masters])</i>	Urania	1966, 1952	1977	Trade paperback	Italian language
(as Caleb Saunders) "Elsewhen" (as "Elsewhere") (See after Methuselah's Children part 3 of 3)					27 stories and essays, 1939-75; cover art of stars and planets

<i>Expanded Universe: The New Worlds of Robert A. Heinlein</i>	Grosset	1980	1980	Hardcover	27 stories and essays, 1939-75; cover art of stars and planets
<i>Expanded Universe: The New Worlds of Robert A. Heinlein</i>	Ace	1980	1981	Trade paperback	27 stories and essays, 1939-75; orig. price \$8.95; cover art of stars and planets
<i>Expanded Universe</i>	Ace	1980	1982	Paperback	27 stories and essays, 1939-75; orig. price \$3.50; cover art of rugged landscape and starry sky
<i>Expanded Universe</i>	Ace	1980	1982	Paperback	27 stories and essays, 1939-75; Stephen Hickman cover art; orig. price \$22.00
<i>Expanding Universe</i>	Bean	1980	2003	Hardcover	27 stories and essays, 1939-75; orig. price \$3.50; opaque tape on spine; cover art of rugged landscape and starry sky
<i>Farmer in the Sky</i> (as <i>Satellite Scout</i> , part 1 of 4)	<i>Boys' Life</i> Aug. 1950, 5-7, 50	1950	1950	Magazine (13.25x10.25in)	Chesley Bonestell cover art; 3 Reynold Brown interiors
<i>Farmer in the Sky</i> (as <i>Satellite Scout</i> , part 2 of 4)	<i>Boys' Life</i> Sep. 1950, 28-29, 50-52	1950	1950	Magazine (13.25x10.25in)	Cover art (photo) of football game; 2 Reynold Brown interiors
<i>Farmer in the Sky</i> (as <i>Satellite Scout</i> , part 3 of 4)	<i>Boys' Life</i> Oct. 1950, 20-21, 60-61	1950	1950	Magazine (13.25x10.25in)	Gene Kebe cover art; 2 Reynold Brown interiors
<i>Farmer in the Sky</i> (as <i>Satellite Scout</i> , part 4 of 4)	<i>Boys' Life</i> Nov. 1950, 20-21, 51-54	1950	1950	Magazine (13.25x10.25in)	Cover art (photo) of scouts hiking; 2 Reynold Brown interiors
<i>Farmer in the Sky</i>	Scribner's	1950	1950	Hardcover	Clifford N. Geary cover art, frontispiece, and 5 interiors
<i>Farmer in the Sky</i>	Dell	1950	1972	Paperback	Cover art of huge alien crawler; Clifford N. Geary frontispiece; orig. price \$.50
<i>Farmer in the Sky</i>	Del Rey	1950	1975	Paperback	Lee Rosenblatt cover art; orig. price \$1.50
<i>Farmer in the Sky</i>	Del Rey	1950	1990	Paperback	Cover art of farmer with Jupiter in background; name and title in cartouche with white background; orig. price \$4.95

<i>Farmer in the Sky</i>	Del Rey	1950	1975+ (appears 1990s)	Paperback	Cover art of farmer with Jupiter in background; name and title in cartouche with white background; orig. price \$5.99
<i>Farmer in the Sky</i>	Baen	1950	2008	Paperback	Bill Eggleton cover art; orig. price \$7.99
<i>Farnham's Freehold</i> (part 1 of 3)	<i>Worlds of IF Science Fiction</i> Jul. 1964, 6-77	1964	1964	Magazine (7.5x5.5in)	Gray Morrow cover art (for Van Vogt's "The Silkie"); 10 Jack Gaughan interiors
<i>Farnham's Freehold</i> (part 2 of 3)	<i>Worlds of IF Science Fiction</i> Aug. 1964, 72-130	1964	1964	Magazine (7.5x5.5in)	Fetterly cover art (for MacApp's "The Slaves of Gree"); 4 Gray Morrow interiors
<i>Farnham's Freehold</i> (part 3 of 3)	<i>Worlds of IF Science Fiction</i> Oct. 1964, 66-130	1964	1064	Magazine (7.5x5.5in)	Wenzel cover art (for Margroff's "Monster Tracks"); 9 Gray Morrow interiors
<i>Farnham's Freehold</i>	Putnam	1964	1964	Hardcover	Irv Docktor cover art
<i>Farnham's Freehold</i>	Putnam	1964	1964	Hardcover	Irv Docktor cover art (detail); no dust jacket
<i>Farnham's Freehold</i>	Signet	1964	1965	Paperback	Abstract cover with different shapes and scenes
<i>Farnham's Freehold</i>	Signet	1964	1965+	Paperback	Gene Szafran cover art (uncredited); orig. price \$.75
<i>Farnham's Freehold</i>	Berkley	1964	1964+ (appears late 1970s)	Paperback	Cover art with African throne scene and purple background; orig. price \$1.75
<i>Farnham's Freehold</i>	Berkley	1964	1981	Paperback	Carl Lundgren cover art; orig. price \$2.25
<i>Farnham's Freehold</i>	Baen	1964	1994	Paperback	Stephen Hickman cover art; orig. price \$5.99
<i>For Us, The Living</i>	Scribner's	2004 (1938-39)	2004	Hardcover	Mark Stutzman cover art
<i>For Us, The Living</i>	Pocket	2004 (1938-39)	2004	Paperback	Dave Stevenson cover art; orig. price \$7.99
<i>Four Frontiers</i> (<i>Rocket Ship Galileo</i> , <i>Space Cadet</i> , <i>Red Planet</i> , and <i>Farmer in the Sky</i>)	Science Fiction Book Club	2005	2005	Hardcover	4 YA novels, 1947-50; Bruce Jensen wraparound cover art
<i>Friday</i>	Holt	1982	1982	Hardcover	Richard M. Powers cover art

<i>Friday</i>	Holt	1982	1982	Hardcover	Richard M. Powers cover art; dust jacket canted slightly backwards
<i>Friday</i>	Holt	1982	1982	Hardcover	Richard M. Powers cover art; dust jacket slightly tattered; slightly smaller than previous 2
<i>Friday</i>	NEL	1982	1983	Paperback	Flashy cover art of hovercar and burning city
<i>Friday</i>	Del Rey	1982	1983	Paperback	Michael Whelan cover art; orig. price \$3.95
Future History chart (See after "Universe")					
"Gentlemen, Be Seated" (reprint)	<i>Famous Fantastic Mysteries</i> June 1952, 92-97	1948	1952	Pulp magazine (9.5x7in)	Lawrence cover art; 1 Virgil Finlay interior
<i>Glory Road</i> (part 1 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Jul. 1963, 5-85	1963	1963	Pulp magazine (7.5x5.5in)	Cover slightly tattered; Ed Emshwiller cover art
<i>Glory Road</i> (part 2 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Aug. 1963, 57-109	1963	1963	Pulp magazine (7.5x5.5in)	Ed Emshwiller cover art (for Nelson's "Turn Off the Sky")
<i>Glory Road</i> (part 3 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Sep. 1963, 17-89	1963	1963	Pulp magazine (7.5x5.5in)	Ed Emshwiller cover art
<i>Glory Road</i>	Putnam	1963	1963	Hardcover	Irv Doktor cover art
<i>Glory Road</i>	Avon	1963	1966	Paperback	Paul Lehr cover art (Mars-like planet on green background); orig. price \$.75
<i>Glory Road</i>	Avon	1963	1969	Paperback	Spine slightly tattered; Paul Lehr cover art (character montage); orig. price \$.75
<i>Glory Road</i>	Avon	1963	1969	Paperback	Paul Lehr cover art (character montage); orig. price \$.75

<i>Glory Road</i>	Berkley	1963	1970	Paperback	Cover art of landscape with city, planets, etc.; orig. price \$1.25
<i>Glory Road</i>	Berkley	1963	1986	Paperback	Carl Lundgren cover art; orig. price \$3.50
<i>Glory Road</i>	Ace	1963	1987	Paperback	James Warhola cover art (?); orig. price \$3.95
<i>Glory Road</i>	Baen	1963	1993	Trade paperback	Stephen Hickman cover art; orig. price \$10.00
<i>Glory Road</i>	Baen	1963	2003	Paperback	Clyde Caldwell cover art; orig. price \$6.99
<i>Glory Road</i>	Orb	1963	2003+	Trade paperback	Gregory Manchess cover art; orig. price \$14.95
(as Anson MacDonald) "Goldfish Bowl"	<i>Astounding Science-Fiction</i> Mar. 1942, 77-93	1942	1942	Pulp magazine (11.5x8.5in)	Hubert Rogers cover art (for Van Vogt's "Recruiting Station"); 3 Kramer interiors
"Green Hills of Earth, The"	<i>The Saturday Evening Post</i> 8 Feb. 1947, 32-33, 142, 145-46	1947	1947	Magazine (13.5x10.5in)	Stevan Dohanos cover art; Fred Ludekens interior
<i>Green Hills of Earth, The</i>	Signet	1951	1959	Paperback	10 stories, 1941-49; stylized cover art with lunar city and Earth backdrop, etc.; orig. price \$.35
<i>Green Hills of Earth, The</i>	Signet	1951	1951+ (appears early 1960s)	Paperback	10 stories, 1941-49; stylized cover art with lunar city and Earth backdrop, etc.; orig. price \$.75
<i>Green Hills of Earth, The</i>	Signet	1951	1951+ (appears 1960s; cover mentions <i>Stranger</i>)	Paperback	10 stories, 1941-49; stylized cover art with lunar city and Earth backdrop, etc.; orig. price \$.75
<i>Green Hills of Earth, The</i>	Signet	1951	1951+ (appears late 1960s)	Paperback	10 stories, 1941-49; Gene Szafran cover art; orig. price \$.75
<i>Green Hills of Earth, The</i>	Pan	1951	1974	Paperback	10 stories, 1941-49

<i>Green Hills of Earth, The</i>	Signet	1951	1951+ (appears late 1970s)	Paperback	10 stories, 1941-49; Vincent DiFate cover art; orig. price \$1.75
<i>Green Hills of Earth, The</i>	Baen	1951	1951+ (appears 1980s)	Hardcover	10 stories, 1941-49; John Melo cover art (uncredited)
<i>Green Hills of Earth, The</i>	Baen	1951	1987	Paperback	10 stories, 1941-49; John Melo cover art; orig. price \$3.50
<i>Green Hills of Earth, The</i>	Baen	1951	2001	Paperback	10 stories, 1941-49; Patrick Turner wraparound cover art; orig. price \$6.99
<i>Green Hills of Earth, The , and Menace from Earth, The</i>	Baen	1951		Paperback	10 stories, 1941-49, plus 1959 novel; Bob Eggleton cover art
<i>Grumbles from the Grave, The</i> (ed. Virginia Heinlein)	Del Rey	1989	1989	Hardcover	Michael Whelan cover art
"Gulf" (part 1 of 2)	<i>Astounding Science Fiction</i> Nov. 1949, 53-90	1949	1949	Pulp magazine (7.75x5.5in)	Hubert Rogers cover art (for Asimov's "...And Now You Don't") and 4 interiors
"Gulf" (part 2 of 2)	<i>Astounding Science Fiction</i> Dec. 1949, 54-79	1949	1949	Pulp magazine (7.75x5.5in)	Zboyan cover art (for Schmitz's "The Witches of Karres"); 2 Hubert Rogers interiors
<i>Have Space Suit--Will Travel</i> (part 1 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Aug. 1958, 5-75	1958	1958	Pulp magazine (7.75x5.5in)	Ed Emshwiller cover art
<i>Have Space Suit--Will Travel</i> (part 2 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Sep. 1958, 70	1958	1958	Pulp magazine (7.75x5.5in)	Ed Emshwiller cover art
<i>Have Space Suit--Will Travel</i> (part 3 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Oct. 1958, 56-98	1958	1958	Pulp magazine (7.75x5.5in)	Ed Emshwiller cover art
<i>Have Space Suit--Will Travel</i> (part 3 of 3)	<i>The Magazine of Fantasy and Science Fiction</i> Oct. 1958, 56-98	1958	1958	Pulp magazine (7.75x5.5in)	Ed Emshwiller cover art (for...?)

<i>Have Space Suit--Will Travel</i>	Scribner's	1958	1958	Hardcover	Ed Emshwiller cover art and frontispiece
<i>Have Space Suit--Will Travel</i>	Ace	1958	1958+ (appears early 1970s)	Paperback	Steele Savage cover art, Ed Emshwiller (detail) frontispiece; orig. price \$1.25
<i>Have Space Suit--Will Travel</i>	Del Rey	1958	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Have Space Suit--Will Travel</i>	Del Rey	1958	1981	Paperback	Darrell K. Sweet cover art; name and title in cartouche with greenish background; orig. price \$2.25
<i>Have Space Suit--Will Travel</i>	Del Rey	1958	1988	Paperback	Darrell K. Sweet cover art; name and title in cartouche with white background; orig. price \$3.50
<i>Have Space Suit--Will Travel</i>	Athenium	1958	1958+ (1994+ per cover art signature)	Hardcover	Kelly Freas cover art
<i>Have Space Suit--Will Travel</i>	Pocket	1958	2005	Trade paperback	Roger Ressmeyer cover art; orig. price \$12.00
<i>Have Space Suit--Will Travel</i>	Del Rey	1958	2003	Trade paperback	John Lamb cover art; orig. price \$8.99
<i>Heinlein Trio, A (The Puppet Masters , Double Star , and The Door Into Summer)</i>	Doubleday	1951-57	1957+ (1980)	Hardcover	3 novels, 1951-57; Gary Viskupic cover art
(Thomas E. Stimson, Jr.) "House to Make Life Easy, A" (non-fiction)	<i>Popular Mechanics</i> Jun. 1952, 65-69, 228-30	1952	1952	Magazine (9.5x6.5in)	Cover art (for "Mermaid Theater") and 11 interior photos
" 'If This Goes On--' " (part 1 of 2)	<i>Astounding Science-Fiction</i> Feb. 1940, 9-40	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art and 3 interiors
" 'If This Goes On--' " (part 2 of 2)	<i>Astounding Science-Fiction</i> Mar. 1940, 117-51	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for Schnaner's "Cold") and 4 interiors

"It's Great to Be Back"	<i>The Saturday Evening Post</i> 26 Jul. 1947, 18-19, 71-79	1947	1947	Magazine (13.75x10.75in)	Alajalov cover art; 2 Fred Ludekens interiors; library copy with stiffened under-cover and 3-hole punching
<i>I Will Fear No Evil</i> (part 1 of 4)	<i>Galaxy Science Fiction</i> Jul. 1970, 4-25, 105-58	1970	1970	Magazine (7.75x5in)	Jack Gaughan cover art and 4 interiors
<i>I Will Fear No Evil</i> (part 2 of 4)	<i>Galaxy Science Fiction</i> Aug.-Sep. 1970, 96-184	1970	1970	Magazine (7.75x5in)	Jack Gaughan cover art (for Blish's "Darkside Crossing") and 3 interiors
<i>I Will Fear No Evil</i> (part 3 of 4)	<i>Galaxy Science Fiction</i> Oct. 1970, 100-90	1970	1970	Magazine (7.75x5in)	Jack Gaughan cover art (for Blish's "The Day After Judgment") and 3 interiors
<i>I Will Fear No Evil</i> (part 4 of 4)	<i>Galaxy Science Fiction</i> Nov. 1970, 96-186	1970	1970	Magazine (7.75x5in)	Jack Gaughan cover art (for Silverberg's "The World Inside") and 2 interiors
<i>I Will Fear No Evil</i>	Putnam	1970	1970	Hardcover	Paul Bacon cover art
<i>I Will Fear No Evil</i>	Berkley	1970	1970	Paperback	Cover art with split male/female face; orig. price \$1.75
<i>I Will Fear No Evil</i>	Berkley	1970	1981	Paperback	Cover art with female dancer and cityscape; orig. price \$2.95
<i>I Will Fear No Evil</i>	Ace	1970	1987	Paperback	James Warhola cover art; orig. price \$4.95
"Jerry Was a Man" (as "Jerry Is a Man")	<i>Thrilling Wonder Stories</i> Oct. 1947, 46-60	1947	1947	Pulp magazine (9.25x7in)	Earle Bergey cover art (for MacCreigh's "Donovan Had a Dream"); 1 interior unk.
<i>Job: A Comedy of Justice</i>	Del Rey	1984	1984	Hardcover	Michael Whelan cover art
<i>Job: A Comedy of Justice</i>	Del Rey	1984	1985	Paperback	Michael Whelan cover art; orig. price \$4.50
(as Lyle Monroe) "Let There Be Light"	<i>Super Science Stories</i> May 1940, 34-45	1940	1940	Pulp magazine (9.5x7in)	Gabriel H. Mayorga cover art; G. Thorp interior art; strip missing from middle of front right cover
(as Lyle Monroe) "Let There Be Light"	<i>Super Science Stories</i> May 1940, 34-45	1940	1940	Pulp magazine (9.5x7in)	Gabriel H. Mayorga cover art; G. Thorp interior

"Life-Line"	<i>Astounding Science-Fiction</i> Aug. 1930, 83-95	1939	1939	Pulp magazine (9.25x6.5in)	Virgil Finlay cover art (for Del Rey's "The Luck of the Ignatz"); 1 M. Isip interior
"Logic of Empire" (See after Sixth Column part 3 of 3)					
"Long Watch, The" (as "Rebellion on the Moon")	<i>American Legion Magazine</i> Dec. 1949, 11-13, 42-47	1949	1940	Magazine (11.25x8.5in)	Reg Massie cover art; 3 Al Muenchen interiors; spine taped at bottom
(as Lyle Monroe) "Lost Legacy" (as "Lost Legion")	<i>Super Science Stories</i> Nov. 1941, 10-55	1941	1941	Pulp magazine (9.25x7in)	Cover art unk; 3 Hannes Bok interiors
"Magic, Inc." (as "Devil Makes the Law, The)	<i>Unknown</i> Sep. 1940, 9-84	1940	1940	Pulp magazine (9.25x6.75in)	6 Edd Cartier interiors
<i>Man Who Sold the Moon, The</i>	Shasta	1950	1953	Hardcover	4 stories, 1939-50; ex-library; Hubert Rogers cover art
<i>Man Who Sold the Moon, The</i>	Signet	1950	1951	Paperback	4 stories, 1939-50; quaint cover art of man and woman at rocket site
<i>Man Who Sold the Moon, The</i>	Pan	1950	1955	Paperback	4 stories, 1939-50; cover art with nice renditioning of Moon (signed but not readable)
<i>Man Who Sold the Moon, The</i>	Signet	1950	1959	Paperback	4 stories, 1939-50; previous Signet cover art background replaced with yellow; orig. price \$.35
<i>Man Who Sold the Moon, The</i>	Signet	1950	1963	Paperback	4 stories, 1939-50; previous Signet cover art background replaced with white, plus yellow moon; orig. price \$.50
<i>Man Who Sold the Moon, The</i>	Signet	1950	1951+ (appears late 1970s)	Paperback	4 stories, 1939-50; Vincent DiFate cover art; orig. price \$1.95
<i>Man Who Sold the Moon, The</i>	Baen	1950	1987	Paperback	4 stories, 1939-50; John Melo cover art; orig. price \$3.50

"Menace from Earth, The"	<i>The Magazine of Fantasy and Science Fiction</i> Aug. 1957, 109-29	1957	1957	Pulp magazine (7.75x5.5in)	Barry Waldman cover art ("Rocket Spotter, 1992" [not a story])
<i>Menace from Earth, The</i>	Signet	1959	1962	Paperback	8 stories, 1941-57; stylized cover art of futuristic city or encampment; orig. price \$.50
<i>Menace from Earth, The</i>	Signet	1959	1964	Paperback	8 stories, 1941-57; cover art now cropped; orig. price \$.50
<i>Menace from Earth, The</i>	Signet	1959	1962+ (appears late 1960s)	Paperback	8 stories, 1941-57; Gene Szafran cover art; orig. price \$.75
<i>Menace from Earth, The</i>	Signet	1959	1962+ (appears late 1970s)	Paperback	8 stories, 1941-57; Vincent DiFate cover art; orig. price \$1.75
<i>Menace from Earth, The</i>	Baen	1959	1987	Paperback	8 stories, 1941-57; John Melo cover art; orig. price \$3.50
<i>Methuselah's Children</i> (part 1 of 3)	<i>Astounding Science-Fiction</i> Jul. 1941, 9-43	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art and 3 interiors
(as Anson MacDonald) "'--We Also Walk Dogs' "	<i>Astounding Science-Fiction</i> Jul. 1941, 126-43	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for Methuselah's Children); 2 Kolliker interiors
<i>Methuselah's Children</i> (part 2 of 3)	<i>Astounding Science-Fiction</i> Aug. 1941, 63-109	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for Schachner's "Jurisdiction") and 3 interiors
<i>Methuselah's Children</i> (part 3 of 3)	<i>Astounding Science-Fiction</i> Sep. 1941, 133-62	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for Asimov's "Nightfall") and 3 interiors
(as Caleb Saunders) "Elsewhen" (as "Elsewhere")	<i>Astounding Science-Fiction</i> Sep. 1941, 96-120	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for Asimov's "Nightfall"); 3 Kramer interiors
<i>Methuselah's Children</i>	Signet	1958	1960	Paperback	Reddish cover art of city, rocket, and futuristic/tribal crowds; orig. price \$.35

<i>Methuselah's Children</i>	Signet	1958	1958+ (appear early 1960s)	Paperback	Very abstract cover art with crowd silhouettes; orig. price \$.50
<i>Methuselah's Children</i>	Signet	1958	1958+ (appears late 1960s)	Paperback	Gene Szafran cover art; orig. price \$.75
<i>Methuselah's Children</i>	Signet	1958	1958+ (appears late 1970s)	Paperback	Vincent DiFate cover art; orig. price \$1.75
<i>Methuselah's Children</i>	Baen	1958	1986	Paperback	John Melo cover art plus back cover dossier-type art with models' photographs; orig. price \$3.50
"Misfit"	<i>Astounding Science-Fiction</i> Nov. 1939, 53-67	1939	1939	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for Smith's "Gray Lemsman"); 1 Wesso interior
<i>Moon Is a Harsh Mistress, The</i> (part 1 of 5)	<i>Worlds of If Science Fiction</i> Dec. 1965, 8-57	1965	1965	Magazine (7.25x5.5)	Gray Morrow cover art and 2 interiors
<i>Moon Is a Harsh Mistress, The</i> (part 2 of 5)	<i>Worlds of If Science Fiction</i> Jan. 1966, 42-98	1966	1966	Magazine (7.25x5.5)	Gray Morrow cover art (for Briggs's "Cindy-Me") and 3 interiors
<i>Moon Is a Harsh Mistress, The</i> (part 3 of 5)	<i>Worlds of If Science Fiction</i> Feb. 1966, 103-47	1966	1966	Magazine (7.25x5.5)	Pedersen cover art (for MacApp's "Prisoners of the Sky"); 3 Gray Morrow interiors
<i>Moon Is a Harsh Mistress, The</i> (part 4 of 5)	<i>Worlds of If Science Fiction</i> Mar. 1966, 93-159	1966	1966	Magazine (7.25x5.5)	Castellon cover art (for Bulmer's "Draft Dodger"); 3 Gray Morrow interiors
<i>Moon Is a Harsh Mistress, The</i> (part 5 of 5)	<i>Worlds of If Science Fiction</i> Apr. 1966, 111-60	1966	1966	Magazine (7.25x5.5)	Gray Morrow cover art (for Laumer and Brown's "Earthblood") and 4 interiors
<i>Moon Is a Harsh Mistress, The</i>	Berkley	1966	1969	Paperback	Cover art of ships blasting off from the Moon; orig. price \$.95

<i>Moon Is a Harsh Mistress, The</i>	Berkley	1966	1980	Paperback	Carl Lundgren cover art; orig. price \$2.50
<i>Moon Is a Harsh Mistress, The</i>	Ace	1966	1987	Paperback	James Warhola cover art (?); orig. price \$3.95
<i>Moon Is a Harsh Mistress, The</i>	Orb	1966	1997	Trade paperback	Cover art of split-reversed Earth and Moon in space; orig. price \$14.95
(as Lyle Monroe) "My Object All Sublime"	<i>Future Combined with Science Fiction</i> Feb. 1942, 82-87, 95	1942	1942	Pulp magazine (10x7in)	Fragile; front cover tattered a little at lower edge; back cover tattered along lower edge; Hannes Bok cover art; Damon Knight interior
"No Bands Playing"	<i>Vertex</i> Dec. 1973, 38-39, 70, 71	1973	1973	Magazine (10.75x8in)	Kevin Davidson cover art; C. Austin interior
<i>Notesbooks of Lazarus Long, The</i> (excerpt)	<i>Omni</i> Aug. 1979, 60-67	1979	1979	Magazine (10.75x8.5in)	Perter Goodfellow cover art; 4 interiors unk.
"Nothing Ever Happens on the Moon" (part 1 of 2)	<i>Boys' Life</i> Apr. 1949, 5-7, 34-36	1949	1949	Magazine (13.25x10.25in)	Paul Parker cover art (photograph); 3 Reynold Brown interiors
"Nothing Ever Happens on the Moon" (part 2 of 2)	<i>Boys' Life</i> May 1949, 16-17, 46-50	1949	1949	Magazine (13.25x10.25in)	Dudley Gloyne Summers cover art; 2 Reynold Brown interiors
<i>Number of the Beast</i> , (excerpt, part 1 of 2)	<i>Omni</i> Oct. 1979, 66-69, 118-38	1979	1979	Magazine (10.75x8.5in)	Peter Carras cover art; 1 Les Edwards interior
<i>Number of the Beast</i> , (excerpt, part 2 of 2)	<i>Omni</i> Nov. 1979, 56-64, 112-28	1979	1979	Magazine (10.75x8.5in)	Ute Osterwalder cover art; 1 Colin Hay interior
<i>Number of the Beast, The</i>	Fawcett	1980	1980	Trade paperback	Richard Powers wraparound cover art, frontispiece, and numerous interiors; spine slightly tattered and taped; orig. price \$6.95
<i>Number of the Beast, The</i>	Fawcett	1980	1980	Trade paperback	Richard Powers wraparound cover art, frontispiece, and numerous interiors; orig. price \$6.95

<i>Number of the Beast, The</i>	Fawcett	1980	1982	Paperback	Cover art of brooding face in the starts behind spaceship; orig. price \$3.95
<i>Number of the Beast, The</i>	Fawcett	1980	1982	Paperback	Cover art of brooding face in the starts behind spaceship; spine and corners of covers creased; orig. price \$3.95
<i>Number of the Beast, The</i>	Fawcett	1980	1989	Paperback	Wraparound cover art of Oz, ornithropter, and spaceship, with background of realistic Mars; orig. price \$4.95
<i>Number of the Beast, The</i>	NEL	1980	1989	Paperback	Wraparound cover art of grounded aircraft and armed youth against ornithropters, with huge moons in background; spine creased
<i>Orphans of the Sky</i>	Putnam	1963	1964	Hardcover	Irv Docktor cover art
<i>Orphans of the Sky</i>	Berkley	1963	1963	Paperback	Green cover art of joined-spheres spaceship against planet and empty sky; orig. price \$.75
<i>Orphans of the Sky</i>	Signet	1963	1965	Paperback	Cover art of silhouetted rocket ship against pinkish bullseye; orig. price \$.50
<i>Orphans of the Sky</i>	Signet	1963	1965	Paperback	Gene Szafran cover art; orig. price \$.60
<i>Orphans of the Sky</i>	Signet	1963	1965	Paperback	Gene Szafran cover art; orig. price \$.60
<i>Orphans of the Sky</i>	Berkley	1963	1980	Paperback	Carl Lundgren cover art; orig. price \$2.25
<i>Orphans of the Sky</i>	Ace	1963	1987	Paperback	James Warhola cover art; orig. price \$3.50
<i>Orphans of the Sky</i>	Baen	1963	2001	Paperback	Patrick Turner cover art; orig. price \$6.99
"Our Fair City"	<i>Weird Tales</i> Jan. 1949, 82-95	1949	1949	Pulp magazine (10x6.75in)	Lee Brown Coye cover art (for Harding's "Four From Jehlam"); 1 Boris Dolgov interior
<i>Outward Bound (Have Space Suit--Will Travel , Starship Troopers , and Podkayne of Mars)</i>	Science Fiction Book Club	2006	2006	Hardcover	3 novels, 1958-63; Bruce Jensen cover art

<i>Past Through Tomorrow, The: Robert A. Heinlein's Future History Stories</i>	Putnam	1967	1967	Hardcover	21 stories, 1939-62; cover art of blue brush strokes with star-like speckles
<i>Past Through Tomorrow, The: Robert A. Heinlein's Future History Stories</i>	Berkley	1967	1975	Paperback	21 stories, 1939-62; cover art of planets in space; orig. price \$2.95
<i>Past Through Tomorrow, The: Robert A. Heinlein's Future History Stories</i>	Berkley	1967	1986	Paperback	21 stories, 1939-62; Carl Lundgren cover art; spine broken at p. 423; orig. price \$4.50
<i>Past Through Tomorrow, The: Robert A. Heinlein's Future History Stories</i>	Ace	1967	1987	Paperback	21 stories, 1939-62; James Warhola cover art (?); orig. price \$5.95
(as Lyle Monroe) "Pied Piper"	<i>Astonishing Stories</i> Mar. 1942, 54-63	1942	1942	Pulp magazine (9.5x7in)	Wesso cover art (for Jones's "Slaves of the Unknown"); 1 Hannes Bok interior.; cover very fragile
<i>Planets in Combat</i> (See <i>Between Planets</i>)					
<i>Podkayne of Mars</i> (part 1 of 3)	<i>Worlds of IF Science Fiction</i> Nov. 1962, 8-59	1962	1962	Pulp magazine (7.5x5.25in)	Virgil Finlay cover art and 5 interiors
<i>Podkayne of Mars</i> (part 2 of 3)	<i>Worlds of IF Science Fiction</i> Jan. 1963, 48-91	1963	1963	Pulp magazine (7.5x5.25in)	Schelling cover art (for Pohl's "The Five Hells of Orion"); 6 Virgil Finlay interiors; spine broken
<i>Podkayne of Mars</i> (part 3 of 3)	<i>Worlds of IF Science Fiction</i> Mar. 1963, 120	1963	1963	Pulp magazine (7.5x5.25in)	Virgil Finlay cover art (for Ballard's "The Time Tombs") and 5 interiors; spine fragile
<i>Podkayne of Mars</i>	Putnam	1963	1963	Hardcover	Irv Doktor cover art
<i>Podkayne of Mars</i>	Avon	1963	1963	Paperback	Paul Lehr cover art; orig. price \$.50
<i>Podkayne of Mars</i>	Avon	1963	1968	Paperback	Cover art of armed girl and Venusian in jungle; orig. price \$.60
<i>Podkayne of Mars</i>	Berkley	1963	1963+ (appears late 1960s)	Paperback	Cover art of girl in front of futuristic city; orig. price \$.75
<i>Podkayne of Mars</i>	Berkley	1963	1963+ (appears late 1960s)	Paperback	Cover art of girl in front of grounded spaceship; orig. price \$.95

<i>Podkayne of Mars</i>	NEL	1963	1969	Paperback	Flashy cover art of girl and Venusian in front of city
<i>Podkayne of Mars</i>	NEL	1963	1973	Paperback	Cover art with nearly topless costume
<i>Podkayne of Mars</i>	Berkley	1963	1985	Paperback	Carl Lundgren cover art; orig. price \$2.95
<i>Podkayne of Mars</i>	Baen	1963	1993	Trade paperback	Matt Stawicki cover art; orig. price \$6.99
<i>Podkayne of Mars</i>	Ace	1963	2005	Trade paperback	Stephen Hickman cover art; orig. price \$10.00
<i>Podkayne of Mars</i>	Ace	1963	2010	Trade paperback	Scott Grimando cover art; orig. price \$14.00
"Project Nightmare"	<i>Amazing Stories</i> Apr.-May 1953, 20-39, 161-62	1953	1953	Pulp magazine (7.75x5.5in)	Barye Phillips cover art (for...?); 2 William Ashman interiors
<i>Puppet Masters, The</i> (part 1 of 3)	<i>Galaxy Science Fiction</i> Sep. 1951, 5-66	1951	1951	Pulp magazine (7.5x5.5in)	Don Sibley cover art and 6 interiors
<i>Puppet Masters, The</i> (part 2 of 3)	<i>Galaxy Science Fiction</i> Oct. 1951, 100-60	1951	1951	Pulp magazine (7.5x5.5in)	Spine broken; Richard Arbib cover art (for Asimov's "The C-Chute"); 3 Don Sibley interiors
<i>Puppet Masters, The</i> (part 3 of 3)	<i>Galaxy Science Fiction</i> Nov. 1951, 101-60	1951	1951	Pulp magazine (7.5x5.5in)	Spine broken; 4 Don Sibley interiors
<i>Puppet Masters, The</i>	Doubleday	1951	1951	Hardcover	No dust jacket
<i>Puppet Masters, The</i>	Signet	1951	1958	Paperback	Cover art of fighting around grounded flying saucer, with blue-gray title wrap; orig. price \$.35
<i>Puppet Masters, The</i>	Signet	1951	1951+ (appear late 1950s)	Paperback	Cover art of fighting around grounded flying saucer, with black title wrap; orig. price \$.50
<i>Puppet Masters, The</i>	Signet	1951	1951+ (1961+ per Stranger)	Paperback	Cover art of fighting around grounded flying saucer, with white title wrap; orig. price \$.75
<i>Puppet Masters, The</i>	Signet	1951	1951+ (1961+ per Stranger)	Paperback	Gene Szafran cover art; orig. price \$.75

<i>Puppet Masters, The</i>	Signet	1951	1951+ (appears late 1970s)	Paperback	Gene Szafran cover art; orig.price \$1.95
<i>Puppet Masters, The</i>	Pan	1951	1977	Paperback	Cover art of gorilla, lizard, and snakes around grounded flying saucer, under red sky with two moons
<i>Puppet Masters, The</i>	Del Rey	1951	1986	Paperback	Restored text; Barclay Shaw cover art; orig. price \$5.50
<i>Puppet Masters, The</i>	Del Rey	1951	1990	Paperback	Restored text; Barclay Shaw cover art, with film tie-in splash; orig. price \$5.99
<i>Puppet Masters, The</i>	Baen	1951	2010	Paperback	Restored text; Bob Eggleton cover art
<i>Red Planet</i>	Scribner's	1949	1949	Hardcover	No dust jacket; Clifford N. Geary interior front and back cover art
<i>Red Planet</i>	Pan	1949	1967	Paperback	Steele Savage cover art; Clifford N. Geary frontispiece; orig. price \$.95
<i>Red Planet</i>	Ace	1949	1949+ (appears late 1960s)	Paperback	Cover art of giant crab-like creature attacking two spacesuited figures
<i>Red Planet</i>	Del Rey	1949	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Red Planet</i>	Del Rey	1949	1986	Paperback	Darrell K. Sweet cover art; name and title in cartouche wth yellow-green background; orig. price \$2.95
<i>Red Planet</i>	Del Rey	1949	1990	Paperback	Restored text; Barclay Shaw cover art; orig. price \$5.99
<i>Red Planet</i>	Del Rey	1949	2006	Trade paperback	Restored text plus original ms. edits; John Picacio cover art
"Requiem"	<i>Astounding Science-Fiction</i> Jan. 1940, 80-91	1940	1940	Pulp magazine (9.25x6.75in)	Schneeman cover art (for Vincent's "Neutral Vessel"); 2 M. Isip interiors
<i>Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master</i> (ed. Yoji Kondo)	TOR	1992	1992	Hardcover	Pat Morrisset cover art

<i>Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master</i> (ed. Yoji Kondo)	TOR	1992	1994	Paperback	Pat Morrisset cover art; orig. price \$5.99
<i>Revolt in 2100</i>	Digit	1953	1953+	Paperback	2 stories, 1939-40 (minus "Misfit"); cover art of armed men trudging through slush on a gas giant's moon
<i>Revolt in 2100</i>	Signet	1953	1959	Paperback	3 stories, 1939-40; cover art of fighting in front of big-screen dictator rant; orig. price \$.35
<i>Revolt in 2100</i>	Signet	1953	1953+ (1959+ per book list)	Paperback	3 stories, 1939-40; cover art of fighting in front of big-screen dictator rant; orig. price \$.50
<i>Revolt in 2100</i>	Signet	1953	1953+ (1959+ per book list)	Paperback	3 stories, 1939-40; cover art of fighting in front of big-screen dictator rant; orig. price \$.60
<i>Revolt in 2100</i>	Signet	1953	1953+ (appears late 1960s)	Paperback	3 stories, 1939-40; Gene Szafran cover art; orig. price \$.75
<i>Revolt in 2100</i>	Signet	1953	1954+ (appears mid-1980s)	Paperback	3 stories, 1939-40; Vincent DiFate cover art; orig. price \$2.50
<i>Revolt in 2100</i>	Baen	1953	1981	Hardcover	3 stories, 1939-40; A.C. Farley cover art (from the collection of Robert DeVore)
<i>Revolt in 2100</i>	Baen	1953	1986	Paperback	3 stories, 1939-40; John Melo cover art; orig. price \$3.50
<i>Revolt in 2100 and Methuselah's Children</i>	Baen	1953	2005	Paperback	3 stories, 1939-40, plus novel; Patrick Turner cover art; orig. price \$6.99
"Roads Must Roll, The"	<i>Astounding Science-Fiction</i> Jun. 1940, 9-37	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art and 4 interiors
<i>Rocket Ship Galileo</i>	Scribner's	1947	1947	Hardcover	Thomas W. Voter cover art and 4 interiors; no dust jacket

<i>Rocket Ship Galileo</i>	Ace	1947	1947+ (appears early 1970s)	Paperback	Steele Savage cover art; orig. price \$1.25
<i>Rocket Ship Galileo</i>	Del Rey	1947	1977	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Rocket Ship Galileo</i>	Del Rey	1947	1981	Paperback	Darrell K. Sweet cover art; name and title in cartouche with black background; orig. price \$1.95
<i>Rocket Ship Galileo</i>	Del Rey	1947	1989	Paperback	Darrell K. Sweet cover art; name and title in cartouche with blue background; orig. price \$3.50
<i>Rocket Ship Galileo</i>	Ace	1947	2005	Trade paperback	Tristan Elwell cover art; orig. price \$6.99
<i>Rolling Stones, The (as Tramp Space Ship , part 1 of 4)</i>	<i>Boys' Life</i> Sep. 1952, 5-7, 26-30	1952	1952	Magazine (13.5x10.5in)	Heaslip cover art; 3 Hal Sherman interiors
<i>Rolling Stones, The (as Tramp Space Ship , part 1 of 4)</i>	<i>Boys' Life</i> Sep. 1952, 5-7, 26-30	1952	1952	Magazine (13.5x10.5in)	Heaslip cover art; 3 Hal Sherman interiors; cover slightly torn
<i>Rolling Stones, The (as Tramp Space Ship , part 2 of 4)</i>	<i>Boys' Life</i> Oct. 1952, 16-17, 54-58	1952	1952	Magazine (13.5x10.5in)	Jerome Rozen cover art; 2 Hal Sherman interiors
<i>Rolling Stones, The (as Tramp Space Ship , part 3 of 4)</i>	<i>Boys' Life</i> Nov. 1952, 20-21, 28-34	1952	1952	Magazine (13.5x10.5in)	Cover art of football game; 2 Hal Sherman interiors
<i>Rolling Stones, The (as Tramp Space Ship , part 4 of 4)</i>	<i>Boys' Life</i> Dec. 1952, 22-23, 69-73	1952	1952	Magazine (13.5x10.5in)	Cover art of Christmas scene; 2 Hal Sherman interiors
<i>Rolling Stones, The</i>	Scribner's	1952	1952	Hardcover	Clifford N. Geary cover art, under jacket art, and 6 interiors; dust jacket is reproduction
<i>Rolling Stones, The</i>	Ace	1952	1952+ (appears late 1960s)	Paperback	Steele Savage cover art; orig. price \$.95

<i>Rolling Stones, The</i>	Ace	1952	1952+ (appears early 1970s)	Paperback	Steele Savage cover art; orig. price \$1.25
<i>Rolling Stones, The</i>	Del Rey	1952	1977	Paperback	Darrell K. Sweet cover art; orig. price \$1.50
<i>Rolling Stones, The</i>	Del Rey	1952	1990	Paperback	Darrell K. Sweet cover art; name and title in cartouche with red-orange background; orig. price \$4.95
<i>Space Family Stone / Rolling Stones, The</i>	NEL	1952	1988	Paperback	Trevor Webb wraparound cover art
<i>Satellite Scout</i> (See <i>Farmer in the Sky</i>)					
"Science Fiction: Its Nature, Faults and Virtues" (non-fiction)	<i>The Science Fiction Novel: Imagination and Social Criticism</i> , ed. Basil Davenport. Advent, 1959. 14-48.	1959	1970	Trade paperback	John Stopa wraparound cover art
"Shooting 'Destination Moon' " (non-fiction)	<i>Astounding Science Fiction</i> Jul. 1950, 6-18	1950	1950	Pulp magazine (7.75x5.75in)	Cover art from the film (photo)
<i>6xH: Six Stories by Robert A. Heinlein</i> (See <i>Unpleasant Profession of Jonathan Hoag, The</i>)					
(as Anson MacDonald) <i>Sixth Column</i> (part 1 of 3)	<i>Astounding Science-Fiction</i> Jan. 1941, 9-41	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art; 3 Schneeman interiors
(as Anson MacDonald) <i>Sixth Column</i> (part 2 of 3)	<i>Astounding Science-Fiction</i> Feb. 1941, 117-55	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for Bond's "Magic City"); 4 Schneeman interiors
"'--And He Built a Crooked House' " (For reprint, see before <i>Assignment in Eternity</i>)	<i>Astounding Science-Fiction</i> Feb. 1941, 68-83	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for Bond's "Magic City"); 4 Schneeman interiors

(as Anson MacDonald) <i>Sixth Column</i> (part 3 of 3)	<i>Astounding Science-Fiction</i> Mar. 1941, 127-55	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art (for "Logic of Empire"); 4 Schneeman interiors
"Logic of Empire"	<i>Astounding Science-Fiction</i> Mar. 1941, 9-43	1940	1940	Pulp magazine (9.25x6.75in)	Hubert Rogers cover art; 3 Schneeman interiors
<i>Day After Tomorrow, The</i>	Signet	1949	1951	Paperback	Cover art of ground and air fighting around futuristic city
<i>Day After Tomorrow, The</i>	Signet	1949	1949+ (appears late 1960s)	Paperback	Gene Szafran cover art; orig. price \$.75
<i>Sechste Kolonne, Die (Sixth Column)</i>	Heyne	1949	1983+	Paperback	Slightly undersized; David Mattingly cover art; German language
<i>Sixth Column</i>	Baen	1949	1988	Paperback	John Melo cover art; orig. price \$3.50
<i>Sixth Column</i>	Baen	1949	1995	Paperback	John Melo cover art; orig. price \$5.99
<i>Sixth Column</i>	Baen	1949	1999	Paperback	Patrick Turner cover art; orig. price \$5.99
<i>Sixth Column</i>	Baen	1949	2012	Trade paperback	Bob Eggleton cover art; orig. price \$13.00
"Sky Lift"	<i>Imagination: Stories of Science Fiction and Fantasy</i> Nov. 1953, 6-20	1953	1953	Pulp magazine (7.25x5.5in)	W.E Terry cover art and 1 interior
"Sky Lift" (reprint)	<i>Rogue for Men</i> Aug. 1958, 24-26, 67-72	1953	1958	Pulp magazine (11x8.5in)	Lester Bentley cover art; 1 D. Bruce Derry interior
(as Anson MacDonald) "Solution Unsatisfactory" (See after "Universe")					
<i>Space Cadet</i>	Scribner's	1948	1948	Hardcover	Clifford N. Geary cover art and 4 interiors

<i>Space Cadet</i>	Scribner's	1948	1948+ (1958+ per book list)	Hardcover	Clifford N. Geary under jacket art and 4 interiors
<i>Space Cadet</i>	Ace	1948	1948+ (appears late 1960s)	Paperback	Steel Savage cover art; Clifford N. Geary frontispiece (uncredited): orig. price \$.95
<i>Space Cadet</i>	Del Rey	1948	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Space Cadet</i>	Del Rey	1948	1987	Paperback	Darrell K. Sweet cover art; name and title in white cartouche; orig. price \$3.50
<i>Space Family Stone (See Rolling Stones, The)</i>					
"Space Jockey"	<i>The Saturday Evening Post</i> 27 Apr. 1947, 32, 110- 18	1947	1947	Magazine (14x11in)	John Atherton cover art; 1 Fred Ludekens interior
<i>Star Beast, The (as Star Lummox , part 1 of 3)</i>	<i>The Magazine of Fantasy and Science Fiction</i> May 1954, 3-61	1954	1954	Pulp magazine (7.75x5.5in)	Jack Coggins cover art (not a story); 2 Kirberger interiors
<i>Star Beast, The (as Star Lummox , part 2 of 3)</i>	<i>The Magazine of Fantasy and Science Fiction</i> Jun. 1954, 79-123	1954	1954	Pulp magazine (7.75x5.5in)	Kirberger cover art and 2 interiors; spine heavily chipped
<i>Star Beast, The (as Star Lummox , part 3 of 3)</i>	<i>The Magazine of Fantasy and Science Fiction</i> Jul. 1954, 65-113	1954	1954	Pulp magazine (7.75x5.5in)	Kirberger cover art and 2 interiors
<i>Star Beast, The (as Star Lummox , part 3 of 3)</i>	<i>The Magazine of Fantasy and Science Fiction</i> Jul. 1954, 65-113	1954	1954	Pulp magazine (7.75x5.5in)	Kirberger cover art and 2 interiors; cover has name and some staining

<i>Star Beast, The</i>	Scribner's	1954	1954	Hardcover	Ex-library; Clifford N. Geary cover art and frontispiece; dust jacket a bit tattered
<i>Star Beast, The</i>	Ace	1954	1954+ (appears late 1960s)	Paperback	Steele Savage cover art; orig. price \$.95; some pen-filling of cover lettering
<i>Star Beast, The</i>	Del Rey	1954	1977	Paperback	Darrell K. Sweet cover art; orig. price \$1.50
<i>Star Beast, The</i>	Del Rey	1954	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Star Beast, The</i>	Del Rey	1954	1984	Paperback	Darrell K. Sweet cover art; name and title in cartouche with green background; orig. price \$2.25
<i>Star Beast, The</i>	Del Rey	1954	1977+ (appears mid-1990s)	Paperback	Darrell K. Sweet cover art; name and title in cartouche with red background; orig. price \$5.99
<i>Star Beast, The</i>	Del Rey	1954	1977+ (appears mid-1990s)	Paperback	Darrell K. Sweet cover art; name and title in cartouche with red background; orig. price \$6.99
<i>Star Lummax, The (See Star Beast, The)</i>					
<i>Starman Jones</i>	Scribner's	1953	1953	Hardcover	Ex-library; Clifford N. Geary cover art, frontispiece, and 6 interiors; no dust jacket
<i>Starman Jones</i>	Dell	1953	1967	Paperback	Berkey cover art (uncredited); Clifford N. Geary frontispiece (uncredited); orig. price \$.60
<i>Starman Jones</i>	Ballantine	1953	1975	Paperback	Lee Rosenblatt cover art; orig. price \$1.50
<i>Starman Jones</i>	Del Rey	1953	1978	Paperback	Lee Rosenblatt cover art; orig. price \$1.75; some paint staining

<i>Starman Jones</i>	Del Rey	1953	1982	Paperback	Rick Sternback cover art; name and title in cartouche with blue background; orig. price \$2.25; cover scuffed/spotted
<i>Starman Jones</i>	Del Rey	1953	1985	Paperback	Rick Sternback cover art; name and title in cartouche with orange background; orig. price \$2.50
<i>Starman Jones</i>	Baen	1953	2011	Trade paperback	Bob Eggleton cover art; orig. price \$13.00
<i>Starship Troopers (as Starship Soldier , part 1 of 2)</i>	<i>The Magazine of Fantasy and Science Fiction</i> Oct. 1959, 103-62	1959	1959	Pulp magazine (7.5x5.5in)	Ed Emshwiller cover art (for...?)
<i>Starship Troopers (as Starship Soldier , part 2 of 2)</i>	<i>The Magazine of Fantasy and Science Fiction</i> Nov. 1959, 51-95	1959	1959	Pulp magazine (7.5x5.5in)	Ed Emshwiller cover art
<i>Starship Troopers</i>	NEL	1959	1975	Hardcover	Gordon C. Davies wraparound cover art
<i>Starship Troopers</i>	Berkley	1959	1968+ (appears late 1970s-1981)	Paperback	Carl Lundgren cover art; orig. price \$1.95
<i>Starship Troopers</i>	Ace	1959	1987	Paperback	James Warhola cover art; orig. price \$5.99
<i>Starship Troopers</i>	Ace	1959	1997+	Paperback	James Warhola cover art; orig. price \$6.50
<i>Starship Troopers</i>	Ace	1959	2010	Paperback	Will Staehle cover art; orig. price \$9.99
<i>Starship Troopers</i>	Ace	1959	2010	Trade paperback	Red cover art like dry terrain

<i>Starship Troopers</i>	Hodder	1959	1988+ (appear 2000s)	Trade paperback	Steve Stone wraparound cover art; orig. price \$9.99
<i>Stranger in a Strange Land</i>	Putnam	1961	1961	Hardcover	Ben Feder cover art
<i>Stranger in a Strange Land</i>	Avon	1961	1961+ (appears mid-1960s)	Paperback	Cover art of character between Earth and Mars with moons; spine cracked at pages 218-19; orig. price 75c
<i>Stranger in a Strange Land</i>	Berkley	1961	1971	Paperback	Cover art of two-faced head with "grok"; orig. price \$1.25
<i>Stranger in a Strange Land</i>	Berkley	1961	1968+ (appears early 1980s)	Paperback	Carl Lundgen cover art; orig. price \$2.75
<i>Stranger in a Strange Land</i>	Berkley	1961	1986	Paperback	Carl Lundgren cover art, size reduced; orig. price \$3.95
<i>Stranger in a Strange Land</i>	Ace	1961	1987+ (appears 1990s)	Paperback	James Warhola cover art (?); orig. price \$7.99
<i>Stranger in a Strange Land</i>	Ace/Putnam	1961	1991+	Hardcover	Restored text (60,000 words); cover art of blue light against darkness
"Tenderfoot in Space" (part 1 of 3)	<i>Boys' Life</i> May 1958, 12-13, 73-76	1958	1958	Magazine (13.5x10.5in)	Nicholas Glass cover art (photo); 2 George S. Eisenberg interiors
"Tenderfoot in Space" (part 2 of 3)	<i>Boys' Life</i> June 1958, 24-25, 55-60	1958	1958	Magazine (13.5x10.5in)	Cover mostly detached from staples, and taped; Walter Bomar cover art; 2 George S. Eisenberg interiors
"Tenderfoot in Space" (part 3 of 3)	<i>Boys' Life</i> July 1958, 26-27, 66-70	1958	1958	Magazine (13.5x10.5in)	Charles Hawes cover art; 2 George S. Eisenberg interiors
"They"	<i>Unknown</i> Apr. 1941, 84-95	1941	1941	Pulp magazine (9.25-6.75in)	1 Schneeman interior

<i>Three by Heinlein (The Puppet Masters , Waldo , and Magic, Inc .)</i>	Doubleday	1951	1951+	Hardcover	3 novels, 1940-51; Donald and Ann Crews cover art
<i>Time Enough for Love: The Lives of Lazarus Long</i>	Berkley	1973	1974	Paperback	Cover art of girls sprouting from Lazarus, with planet in background; orig. price \$1.95
<i>Time Enough for Love: The Lives of Lazarus Long</i>	Berkley	1973	1974+ (appears early 1980s)	Paperback	Carl Lundgren cover art; orig. price \$2.75
<i>Time Enough for Love: The Lives of Lazarus Long</i>	Ace	1973	1988+ (appears 1990s)	Paperback	James Warhola cover art; orig. price \$7.99
<i>Time Enough for Love: The Lives of Lazarus Long</i>	Science Fiction Book Club	1973	1973+ (appears 1990s)	Hardcover	Matt Stawicki cover art
<i>Time for the Stars</i>	Scribner's	1956	1956	Hardcover	Clifford N. Geary cover art, under jacket art, and frontispiece
<i>Time for the Stars</i>	Ace	1956	1956+ (appears early 1970s)	Paperback	Steele Savage cover art; orig. price \$1.25; for the original Steele painting, see Wall Art, etc.
<i>Time for the Stars</i>	Pan	1956	1963+ (appears early 1970s)	Paperback	Cover art of giant alien tentacles against spherical starship in the ocean
<i>Time for the Stars</i>	Del Rey	1956	1978	Paperback	Darrell K. Sweet cover art; cover torn at corner; orig. price \$1.75
<i>Time for the Stars</i>	Del Rey	1956	1981	Paperback	Darrell K. Sweet cover art; name and title in cartouche with orange background; orig. price \$2.25
<i>Time for the Stars</i>	Del Rey	1956	1987	Paperback	Darrell K. Sweet cover art; name and title in cartouche with white background; orig. price \$3.50
<i>Time for the Stars</i>	Scribner's	1956	1990	Hardcover	Ondre Pettingill cover art

(ed.) <i>Tomorrow, the Stars: A Science Fiction Anthology</i>	Doubleday	1952	1952	Hardcover	Richard Powers cover art
(ed.) <i>Tomorrow, the Stars: A Science Fiction Anthology</i>	Signet	1952	1953	Paperback	14 stories, 1941-51; cover art of spacesuited figure atop spaceship or aircraft; orig. price \$.35
(ed.) <i>Tomorrow, the Stars: A Science Fiction Anthology</i>	Berkley	1952	1969	Paperback	14 stories, 1941-51; cover art of spacesuited figure and bubble-themed spaceship against the darkness; orig. price \$.75
(ed.) <i>Tomorrow, the Stars: A Science Fiction Anthology</i>	Berkley	1952	1981	Paperback	14 stories, 1941-51; Carl Lundgren cover art; orig. price \$2.25
<i>To Sail Beyond the Sunset: The Life and Loves of Maureen Johnson (Being the Memoirs of a Somewhat Irregular Lady)</i>	Ace/Putnam	1987	1987	Hardcover	Boris Vallejo cover art; dust jacket canted slightly to right
<i>To Sail Beyond the Sunset: The Life and Loves of Maureen Johnson (Being the Memoirs of a Somewhat Irregular Lady)</i>	Ace	1987	1988	Paperback	Boris Vallejo cover art; orig. price \$4.95
<i>To Sail Beyond the Sunset: The Life and Loves of Maureen Johnson (Being the Memoirs of a Somewhat Irregular Lady)</i>	Ace	1987	1988	Paperback	Boris Vallejo cover art; orig. price \$7.99
<i>Tunnel in the Sky</i>	Scribner's	1955	1955	Hardcover	P.A. Hutchison cover art, under jacket art, and frontispiece; dust jacket is reproduction
<i>Tunnel in the Sky</i>	Ace	1955	1955+ (appears late 1960s)	Paperback	Steele Savage cover art; orig. price \$.95
<i>Tunnel in the Sky</i>	Pan	1955	1968	Paperback	Cover art of characters at beach of bones
<i>Tunnel in the Sky</i>	Del Rey	1955	1978	Paperback	Darrell K. Sweet cover art; orig. price \$1.75
<i>Tunnel in the Sky</i>	Del Rey	1955	1983	Paperback	Darrell K. Sweet cover art; name and title in cartouche with pale blue-green background; orig. price \$2.75

<i>Tunnel in the Sky</i>	Pocket	1955	2005	Trade paperback	Paul Cooklin and Ryan McVay cover photos; orig. price \$14.00
"Universe"	<i>Astounding Science-Fiction</i> May 1941, 9-42	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art and 5 interiors
(as Anson MacDonald) "Solution Unsatisfactory"	<i>Astounding Science-Fiction</i> May 1941, 56-86	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for "Universe"); 3 Kramer interiors
Future History chart	<i>Astounding Science-Fiction</i> May 1941, 124-25	1941	1941	Pulp magazine (9.25x6.5in)	Hubert Rogers cover art (for "Universe"); 1 Heinlein interior
(as John Riverside) "Unpleasant Profession of Jonathan Hoag, The"	<i>Unknown Worlds</i> Oct. 1942, 9-58	1942	1942	Pulp magazine (11.5x8.5in)	10 Kramer interiors
<i>6xH: Six Stories by Robert A. Heinlein / Unpleasant Profession of Jonathan Hoag, The</i>	Pyramid	1959	1961	Paperback	6 stories, 1940-59; Robert J. Engle cover art; orig. price \$.35
<i>6xH: Six Stories by Robert A. Heinlein / Unpleasant Profession of Jonathan Hoag, The</i>	Pyramid	1959	1963	Paperback	6 stories, 1940-59; Jack Gaughan cover art; orig. price \$.40
<i>6xH: Six Stories by Robert A. Heinlein / Unpleasant Profession of Jonathan Hoag, The</i>	Pyramid	1959	1969	Paperback	6 stories, 1940-59; Jack Gaughan cover art; orig. price \$.60
<i>6xH: Six Stories by Robert A. Heinlein / Unpleasant Profession of Jonathan Hoag, The</i>	Pyramid	1959	1971	Paperback	6 stories, 1940-59; Bill Skurski cover art; orig. price \$.75
<i>Unpleasant Profession of Jonathan Hoag, The</i>	Berkley	1959	1976	Paperback	6 stories, 1940-59; cover art of figures on lunar landscape with Earth in background; orig. price \$1.50; spine broken and separated, bound with tape
<i>Unpleasant Profession of Jonathan Hoag, The</i>	Berkley	1959	1980	Paperback	6 stories, 1940-59; cover art of man clasped by giant vulture over city; orig. price \$2.25
<i>Unpleasant Profession of Jonathan Hoag, The</i>	Ace	1959	1989	Paperback	6 stories, 1940-59; James Warhola cover art (?); orig. price \$4.95

(Spider Robinson) <i>Variable Star</i>	TOR	2006	2006	Hardcover	From the existing 7 pages of an 8-page outline plus 14 notecards by Heinlein; Stephen Martiniere cover art; signed by Spider Robinson, inscribed "For John / with best wishes / (well, very good ones...)"
(as Anson MacDonald) "Waldo"	<i>Astounding Science-Fiction</i> Aug. 1942, 9-53	1942	1942	Pulp magazine (11.5x8.5in)	Hubert Rogers cover art; 7 Orban interiors
<i>Waldo and Magic, Inc.</i>	Doubleday	1950	1950	Hardcover	2 novellas, 1940 and 1942; semi-wraparound cover art of magical implements, etc.
<i>Waldo: Genius in Orbit</i>	Avon	1950	1950 (?)	Paperback	Slightly undersized; colorful cover art of waldo arm in action; back cover with scuffs and 3 tatters; orig. price \$.35
<i>Waldo and Magic, Inc.</i>	Pyramid	1950	1968	Paperback	2 novellas, 1940 and 1942; Jack Gaughan cover art; orig. price \$.60
<i>Waldo and Magic, Inc.</i>	Signet	1950	1970	Paperback	2 novellas, 1940 and 1942; abstract-photo cover art of expanding shapes and face on dark background; orig. price \$1.25
<i>Waldo and Magic, Inc.</i>	Signet	1950	1970	Paperback	2 novellas, 1940 and 1942; abstract-photo cover art of expanding shapes and face on dark background; cover and spine not creased; orig. price \$1.25
<i>Waldo and Magic, Inc.</i>	Signet	1950	1979+ per DiFate copyright	Paperback	2 novellas, 1940 and 1942; Vincent DiFate cover art; orig. price \$1.95
<i>Waldo and Magic, Inc.</i>	Del Rey	1950	1990	Paperback	2 novellas, 1940 and 1942; Barclay Shaw cover art; orig. price \$4.95

"Water is for Washing" (reprint)	<i>Argosy Book of Adventure Stories, The</i> (ed. Rogers Terrill). Barnes, 1952. 209-21	1947	1952	Hardcover	Nice "men's adventure" cover art of rifle-armed man and woman in palms
"Water is for Washing" (reprint)	<i>Argosy Book of Adventure Stories, The</i> (ed. Rogers Terrill). Bantam, 1953. 187-99	1947	1953	Paperback	15 stories; colorful "men's adventure" cover art with 4 scenes; back cover with weapons line art plus language about "bloodthirsty Indians," etc.; spine very fragile
(as Anson MacDonald) "We Also Walk Dogs" (See after <i>Methusaleh's Children</i> , part 1 of 3)					
"Where To?" (non-fiction)	<i>Galaxy</i> Feb. 1952, 13-22	1952	1952	Pulp magazine (7.25x5.5in)	Richard Powers cover art
<i>Worlds of Robert A. Heinlein, The</i>	Ace	1966	1966	Paperback	Slightly undersized; 1 essay and 5 stories, 1939-66; cover art of rockets, planets, and spacesuited figures; orig. price \$.40
<i>Worlds of Robert A. Heinlein, The</i>	Ace	1966	1972	Paperback	1 essay and 5 stories, 1939-66; Ed Valgurski cover art
"Year of the Jackpot, The"	<i>Galaxy</i> Mar. 1952, 4-37	1952	1952	Pulp magazine (7.25x5.5in)	Richard Arbib cover art; 3 Willer interiors
Virginia Edition vol. 1, <i>I Will Fear No Evil</i>	Virginia Edition	1970	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 2, <i>Time Enough for Love</i>	Virginia Edition	1973	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000

Virginia Edition vol. 3, <i>Starship Troopers</i>	Virginia Edition	1959	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 4, <i>For Us, The Living</i>	Virginia Edition	2004 (1938-39)	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 5, <i>Door into Summer, The</i>	Virginia Edition	1956	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 6, <i>Double Star</i>	Virginia Edition	1956	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 7, <i>Beyond This Horizon</i>	Virginia Edition	1942	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 8, <i>Stranger in a Strange Land</i>	Virginia Edition	1961	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 9, (non-fiction) <i>How to Be a Politician: A Practical Hanbook for the Private Citizen Who Wants Democracy to Work</i>	Virginia Edition	1946	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 10, <i>Rocket Ship Galileo</i>	Virginia Edition	1947	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 11, <i>Space Cadet</i>	Virginia Edition	1948	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>

Virginia Edition vol. 12, <i>Red Planet</i>	Virginia Edition	1949	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 13, <i>Farmer in the Sky</i>	Virginia Edition	1950	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 14, <i>Between Planets</i>	Virginia Edition	1951	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 15, <i>Rolling Stones, The</i>	Virginia Edition	1952	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 16, <i>Starman Jones</i>	Virginia Edition	1953	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 17, <i>Star Beast, The</i>	Virginia Edition	1954	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 18, <i>Tunnel in the Sky</i>	Virginia Edition	1955	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 19, <i>Time for the Stars</i>	Virginia Edition	1956	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 20, <i>Citizen of the Galaxy</i>	Virginia Edition	1957	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>

Virginia Edition vol. 21, <i>Have Space Suit--Will Travel</i>	Virginia Edition	1958	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 22, <i>Future History of Robert Heinlein, The, vol. 1</i>	Virginia Edition	2010	2010	Hardcover	1 essay and 18 stories, 1939-1962; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 23, <i>Future History of Robert Heinlein, The, vol. 2</i>	Virginia Edition	2010	2010	Hardcover	2 essays and 6 stories, 1940-79; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 24, <i>Friday</i>	Virginia Edition	1982	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 25, <i>Number of the Beast, The</i>	Virginia Edition	1980	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 26, <i>Job: A Comedy of Justice</i>	Virginia Edition	1984	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 27, <i>Cat Who Walks through Walls, The: A Comedy of Manners</i>	Virginia Edition	1985	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 28, <i>To Sail Beyond the Sunset: The Life and Loves of Maureen Johnson (Being the Memoirs of a Somewhat Irregular Lady)</i>	Virginia Edition	1987	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>
Virginia Edition vol. 29, <i>Podkayne of Mars</i>	Virginia Edition	1963	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 <i>of limited edition of 2000</i>

Virginia Edition vol. 30, <i>Sixth Column</i>	Virginia Edition	1949	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000; \$1500 retail, \$1000 5 Dec. 2014
Virginia Edition vol. 31, <i>Expanded Universe</i>	Virginia Edition	1980	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 32, <i>Creating a Genre: The Short Fiction of Robert A. Heinlein, 1939-1942</i>	Virginia Edition	2008	2010	Hardcover	11 stories, 1939-42; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 33, <i>Moon Is a Harsh Mistress, The</i>	Virginia Edition	1966	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 34, <i>New Worlds to Conquer: The Short Fiction of Robert A. Heinlein, 1939-1975</i>	Virginia Edition	2010	2010	Hardcover	14 stories, 1939-75; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 35, <i>Glory Road</i>	Virginia Edition	1963	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 36, <i>Puppet Masters, The</i>	Virginia Edition	1951	2010	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 37, (non-fiction) <i>Non-Fiction of Robert Heinlein, The, Volume I: Miscellaneous and Juvenalia</i>	Virginia Edition	2011	2011	Hardcover	63 essays and poems, 1923-72; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000

Virginia Edition vol. 38, (non-fiction) <i>Non-Fiction of Robert Heinlein, The, Volume II</i>	Virginia Edition	2011	2011	Hardcover	31 essays, etc., 1973-85; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 39, <i>Heinlein Letters, The: Volume I: Correspondence of John W. Campbell, Jr., and Robert A. Heinlein</i>	Virginia Edition	2011	2011	Hardcover	Letters with John Campbell, 1939-66; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 40, <i>Heinlein Letters, The: Volume II: General Correspondence of Robert Heinlein, Volume 1</i>	Virginia Edition	2011	2011	Hardcover	Letters, 1923-60; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 41, <i>Heinlein Letters, The: Volume III: General Correspondence of Robert Heinlein, Volume 2</i>	Virginia Edition	2011	2011	Hardcover	Letters, 1960-87; leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 42, <i>Farnham's Freehold</i>	Virginia Edition	1964	2008	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 43, <i>Tramp Royale</i>	Virginia Edition	1992 (1954)	2012	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 44, <i>Screen Writing of Robert A. Heinlein: Volume I: Destination Moon, Abbott and Costello Move to the Moon, and Project Moonbase</i>	Virginia Edition	2012	2012	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
Virginia Edition vol. 45, <i>Screen Writing of Robert A. Heinlein, Volume II: The World Beyond, Crater Base One, and Century XXII</i>	Virginia Edition	2012	2012	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000

Virginia Edition vol. 46, <i>Requiem</i>	Virginia Edition	1992	2012	Hardcover	Leather-bound and printed on acid-free and buffered paper per ANSI/NISO Z39.48-1992; set #532 of limited edition of 2000
(Rafeeq O. McGiveron, ed.) <i>Critical Insights: Robert A. Heinlein</i>	Salem	2015	2015	Hardcover	Critical Insights Series; Rafeeq's essays: "About This Volume" (vii-xii), "On Robert A. Heinlein" (3-17), "Mr. Koshchei Makes the Law: To Hell and Back in Robert A. Heinlein's 'Magic, Inc.' and <i>Job: A Comedy of Justice</i> " (70-85), "'Locked in Somewhere Safe': Robert A. Heinlein and the Bomb Shelter" (183-98), "Chronology of Robert A. Heinlein's Life" (245-50), "Works by Robert A. Heinlein" (251-56), "Bibliography" (257-61), and "About the Editor" (263)
(various) "Criticism on Robert A. Heinlein"				Photocopies of articles & excerpts, bound in Accopress	
(Alexei Panshin) <i>Heinlein in Dimension: A Critical Analysis</i>	Advent	1968	1974	Hardcover	Alex Eisenstein cover art
(Thomas D. Clareson and Joe Sanders) <i>Heritage of Heinlein, The: A Critical Reading of the Fiction</i>	McFarland	2014	2014	Trade paperback	Eagle-Lion Films, Inc. cover art; Critical Explorations in Science Fiction and Fantasy 42
(Joseph D. Olander and Martin Harry Greenberg, eds.) <i>Robert A. Heinlein</i>	Taplinger	1978	1978	Trade paperback	Writers of the 21st Century Series
(H. Bruce Franklin) <i>Robert A. Heinlein: America as Science Fiction</i>	Oxford	1980	1980	Trade paperback	Kelly Freas cover art; Science-Fiction Writers Series
(James Gifford) <i>Robert A. Heinlein: A Reader's Companion</i>	Nitrosyncretic	2000	2000	Trade paperback	Virginia Heinlein cover art (photo)
(William H. Patterson, Jr.) <i>Robert A. Heinlein: In Dialogue with His Century, Volume I: Learning Curve, 1907-1948</i>	TOR	2010	2011	Trade paperback	Donato cover art

	(William H. Patterson, Jr.) Robert A. Heinlein: In Dialogue with His Century, Volume I: The Man Who Learned Better, 1948-1988	TOR	2014	2014	Hardcover	Donato cover art (uncredited)
	(William S. Higgins) "Robert Cornog: Heinlein's Ambassador to the Atom"		2009	2009	Printout	Translated into French for Eric Picholle, ed. <i>Solution Non Satisfaisante: Heinein et L'Arme Atomique</i> (2009); from the author, 2018.03.13
	(Leon Stover) <i>Robert Heinlein</i>	Twayne	1987	1987	Hardcover	Twayne's United States Authors Series 522
	(Claire Holcomb) "S-F Phenomenon in Literature, The"	<i>The Saturday Review of Literature</i> 28 May 1949, 9-10, 36-37	1949	1949	Magazine (11.5x8.25in)	Hal McIntosh cover art; Doug interior; spine cracked and taped